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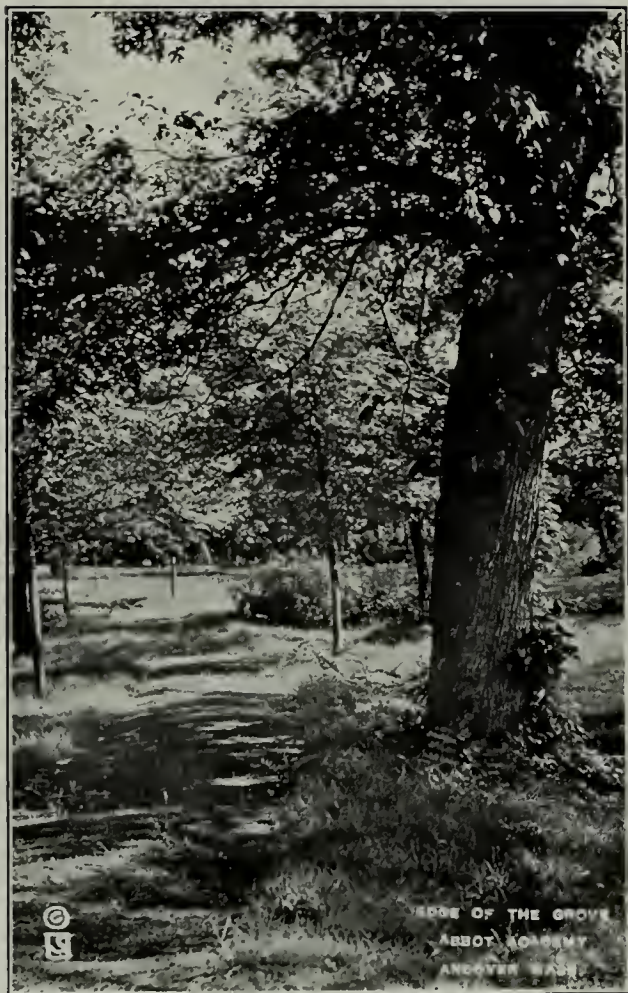
PHILLIPS ACADEMY



OLIVER WENDELL HOLMES
LIBRARY

per ampliora . . . ad altiora.

DEDICATED WITH APPRECIATION TO OUR
RESPECTED PRINCIPAL AND FRIEND
EMILY A. MEANS.



Editorial

WE, the class of 1911, in publishing this book wish to express our appreciation of the many opportunities and advantages which we have enjoyed during our life here at Abbot.

THE CLASS OF 1911.

A
37.7
11.5
10.1

Trustees

REV. DANIEL MERRIMAN, PRESIDENT	.	.	.	.	.	<i>Boston</i>
BURTON S. FLAGG, TREASURER	.	.	.	.	.	<i>Andover</i>
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HEDWIG D. CRAMER, *German.*

SARAH S. UTTER, *Elocution and Physical Culture.*

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PHILANA McLEAN, *In charge of Draper Hall.*

EDITH H. ALDRED (*Boston City Hospital*),
Resident Nurse.

JANE BRODIE CARPENTER, A.M., *Keeper of
Alumnæ Records.*

SENIOR
CLASS
1911



Class Book Board

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PERSIS BODWELL	<i>Business Manager</i>
CORINNE WILLARD, RUTH DRAPER	<i>Assistant Business Managers</i>
KATHERINE ORDWAY, MARY HALL, FRANCES PRAY	<i>Literary Editors</i>
HELEN COPELAND	<i>Art Editor</i>



Senior Class Officers

CLASS FLOWER

Violet

CLASS MOTTO

To strive, to seek, to find and not to yield

CLASS COLORS

Lavender and White

MAUD GUTTERSON	.	.	.	.	.	.	.	<i>President</i>
KATHERINE ORDWAY	.	.	.	.	.	.	.	<i>Vice-President</i>
MARY HALL	.	.	.	.	.	.	.	<i>Secretary</i>
REBECCA NEWTON	.	.	.	.	.	.	.	<i>Treasurer</i>

Academic Seniors



MARION V. BEMIS
Springfield, Mass.

*"Her purple habit sits with such a grace
On her smooth shoulders and so suits her
face."*

FIDELIO '10
MANDOLIN CLUB '10, '11
2D HOCKEY TEAM '11
SENIOR MID PLAY
SENIOR PLAY



DOROTHY E. BIGELOW
Worcester, Mass.

*"With the kindest of hearts and noblest of
minds."*

S. M. T. FIDELIO '09, '10
MANDOLIN CLUB '09, '10, '11
LEADER OF MANDOLIN CLUB '09
MANAGER OF MANDOLIN CLUB '10, '11
PRESIDENT OF ATHLETIC ASSOCIATION
'10, '11
2D HOCKEY TEAM '09
BASKET-BALL TEAM '09, '10, '11
CAPTAIN BASKET-BALL TEAM '10, '11
CHAMPIONSHIP FIELD DAY '10
SENIOR PLAY



PERSIS E. BODWELL
Lynn, Mass.

"Affection is the broadest basis for a good life."

AΣ
FIDELIO '09, '10
CLASS BOOK BOARD
2D HOCKEY TEAM '10
HOCKEY TEAM '11
SENIOR MID PLAY
SENIOR PLAY



HELEN M. COPELAND
Newton Centre, Mass.

*"Forward and frolic glee was there,
The will to do, the soul to dare."*

G. A. S.

FIDELIO '10

MANDOLIN CLUB '10

LEADER OF MANDOLIN CLUB '11

GLEE CLUB '11

CLASS BOOK BOARD

CLASS PROPHECY

TREASURER OF ATHLETIC ASSOCI-
ATION '11

BASKET-BALL TEAM '11

SENIOR PLAY



MARGARET O. COPELAND
Newton Centre, Mass.

*"She is just the gentle kind whose nature never
varies."*

G. A. S.

FIDELIO '10

SENIOR MID PLAY

SENIOR PLAY



OLIVIA C. FLYNT
Monson, Mass.

"Keep cool and you command everybody."

G. A. S.

MANDOLIN CLUB '10, '11

DRAPER READER

HOCKEY TEAM '10, '11

MANAGER OF HOCKEY TEAM '11

BASKET-BALL TEAM '10, '11

TENNIS CHAMPIONSHIP '10, '11

SENIOR MID PLAY

SENIOR PLAY



M. RHODA GREEN
New Milford, Conn.

*"Music can touch beyond all else
The soul that loves it best."*

G. A. S.

FIDELIO '08, '09, '10

GLEE CLUB '08, '09, '10, '11

LEADER OF GLEE CLUB '11

DRAPER READER '08

PRESIDENT OF A. C. A. '11

SECRETARY OF CLASS '10

SENIOR MID PLAY

SENIOR PLAY



MAUD C. GUTTERSEN
Winchester, Mass.

"On her experience all her friends relied."

G. A. S.

FIDELIO '08, '09, '10

TREAS. AND SEC. OF FIDELIO '09, '10

GLEE CLUB '09, '10, '11

CLASS BOOK BOARD '10, '11

2D HOCKEY TEAM

HOCKEY TEAM

TREASURER OF ATHLETIC ASSOCIATION

'09

PRESIDENT OF CLASS '10

PRESIDENT OF CLASS '11

SENIOR PLAY



MARY H. HALL
New Britain, Conn.

"She was gentle, mild and virtuous."

GLEE CLUB '11

MANDOLIN CLUB '10, '11

DRAPER READER '10

CLASS BOOK BOARD

SECRETARY OF CLASS '11

SENIOR MID PLAY

FRENCH PLAY

SENIOR PLAY



BORGHILD HOFF
Upper Montclair, N. J.

"Good and true and jolly too."

G. A. S.

GLEE CLUB '11

MANDOLIN CLUB '11

2D HOCKEY TEAM '11

BASKET-BALL TEAM '11

SENIOR PLAY



MIRIAM HOWARD
Hyde Park, Mass.

*"She is gifted with genius, who knoweth much
by natural talent."*

S. M. T.

FIDELIO '10

GLEE CLUB '10, '11

DRAPER READER

ODEON

COURANT BOARD '10, '11

CLASS PROPHECY

HOCKEY TEAM '11

BASKET-BALL TEAM '11

MANAGER OF BASKET-BALL TEAM '11

SENIOR MID PLAY

SENIOR PLAY



FRANCES HUSELTON
Butler, Penn.

"Ambition has no rest."

AΣ

FIDELIO '10

GLEE CLUB '10, '11

SENIOR MID PLAY

SENIOR PLAY



REBECCA H. NEWTON
Brookline, Mass.

*"Pretty to walk with, witty to talk with and
pleasant too to think on."*

S. M. T.

FIDELIO '10

2D HOCKEY TEAM '10

TREASURER OF CLASS '10

TREASURER OF CLASS '11



KATHARINE L. ORDWAY
Winchester, Mass.

*"Nothing great was ever achieved without
enthusiasm."*

FIDELIO '09, '10

TREASURER A. C. A. '10

VICE-PRESIDENT A. C. A. '11

DRAPER READER

ODEON

COURANT BOARD

CLASS BOOK BOARD

HOCKEY TEAM '10, '11

CAPTAIN HOCKEY TEAM '11

VICE-PRESIDENT OF CLASS '10

VICE-PRESIDENT OF CLASS '11

SENIOR PLAY



FRANCES M. PRAY
Bristol, N. H.

"To scorn delight and live laborious days."

FIDELIO '09, '10, '11

GLEE CLUB '09, '10, '11

MANAGER OF GLEE CLUB '11

COURANT BOARD

CLASS BOOK BOARD

SENIOR PLAY



JESSIE N. WIGHTMAN
New Britain, Conn.

"Where there's a will there's a way."

FIDELIO '10
GLEE CLUB '10, '11
SENIOR MID PLAY
FRENCH PLAY
SENIOR PLAY



CORINNE WILLARD
Detroit, Mich.

"Oh keep me innocent, make others great."

FIDELIO '09, '10
2D HOCKEY TEAM '11
CLASS BOOK BOARD
SENIOR MID PLAY
FRENCH PLAY
SENIOR PLAY



College Senior Class Officers

CLASS FLOWER

American Beauty Rose

CLASS MOTTO

Ad astra per aspera

CLASS COLORS

Red and White

CHARLOTTE GOWING

President

HENRIETTA WIEST

Secretary and Treasurer

College Senior Class



MARION BROWN
Lawrence, Mass.

"And there, though last, not least."

FIDELIO '06

BASKET-BALL TEAM '09

2d BASKET-BALL TEAM '08, '10

2d HOCKEY TEAM '07, '08

MANAGER BASKET-BALL TEAM '10

SENIOR PLAY



CHARLOTTE GOWING
Lawrence, Mass.

"She speaks, believes and acts just as she ought."

AΣ

HOCKEY TEAM '10, '11

PRES. COLLEGE CLASS '10, '11

SENIOR PLAY



EDITH JOHNSON

"Not forward, but modest and patient in disposition."

SENIOR PLAY



BESSIE RAND
Haverhill, Mass.

*"It is hard, but what cannot be removed becomes
lighter through patience."*

MANDOLIN CLUB '10, '11
DRAPER READER
GERMAN PLAY
SENIOR PLAY



LILLIAN WALWORTH
Lawrence, Mass.

*"In simple manners all the secret lies, be kind
and virtuous, you'll be blessed and wise"*

SENIOR PLAY



HENRIETTA WIEST
York, Penn.

"A quiet conscience makes one so serene."

FIDELIO ACCOMPANIST '10, '11
COURANT BOARD
SEC. AND TREAS. OF COLLEGE CLASS
'10, '11
SENIOR PLAY

Senior Class History

ON the afternoon of September 21, 1909, a notice was put on the little bulletin board, that all Senior Mids were to meet in Abbot Hall. At the appointed time, twenty-seven of us, some old girls, most new, however, made our way to that place. After electing our officers, we were well launched on our first year, with Miss Kelsey as our principal during Miss Means' absence.

We started out a hearty, enthusiastic bevy. Our spirit was manifested in athletics, especially as many of our members went in for hockey and basket-ball. In the games with the Seniors we were victorious in both of these sports. The play, however, was our first real success. The fact that it was written by one of our number made us proud indeed. Spring came quickly and two events marked this for our first class year field-day and the indoor meet, in both of which we came out triumphant. The class banquet, which we shall always remember with pleasure, came very near the close of our happy and eventful year which ended when the Seniors presented our President with the spade on graduation day.

If our Senior Mid year seemed eventful, how much more so this one. Although our number was diminished to seventeen, we could still boast of being Miss Means' second largest class. Besides having our principal back again, we have enjoyed our journey through English and Art with Miss Metcalf, who took Miss Howey's place during her year of absence.

First came our straw ride to Haggett's Pond. How proud we were as we started on our first Senior privilege. Shall we ever forget that ride home in the moonlight?

On the evening of February fourteenth we gave our dancing party to the school and friends. The use of red hearts scattered among the green decorations was very appropriate for the day.

Before long Miss Metcalf sent out fascinating little Japanese invitations to a party, at which we were each busily set to work prophesying the future of some other member of the class.

The days following passed rapidly and soon the spring term, with its multitude of tasks and pleasures had arrived. Our play was acted with great success, and it will be long before the class forgets the characters in "Twelfth Night." With our victory in the indoor meet and also on Field Day, the contests of the year have ended and there only remain the special Senior functions.

As the year draws to a close and the banquet and the commencement exercises come nearer, our hearts are sad with the thought of leaving our Alma-Mater, where we have spent so many days as comrades together. Some of us may go on to college, but for the majority this is the end of our school days. Although we are sorry that Miss Means is to leave the school, we are proud to be her last Senior class in Abbot, and we sincerely hope that we have merited that honor and will continue to be worthy of it in the years to come.

MARY H. HALL.

I Wonder Why

WHEN in the night, from near at hand,
Come sounds of serenade,
How quickly jumps from her warm bed
The wakened Abbot maid.
But when at half past six the bell
For rising rings out clear,
It sometimes is impossible
For that same maid to hear.
I wonder why!

On mornings when there's chapel,
At breakfast we all see
The Abbot girls all laughing
And as happy as can be.
But Mondays, when there's Bible,
How quiet and how fast
Does each maid swallow breakfast
That the meal may soon be past.
I wonder why!

At night time how light-hearted
Are the Seniors, and how gay!
But the next morning early,
By third period we'll say,
How worried and how anxious

They bend o'er their Psyc. books!
And when the bell rings for next class
They all have frightened looks.
I wonder why!

When down stairs in the sitting-room
Things get to "going some"
And there is too much laughing
Or a few shrieks rise in fun,
Suddenly is felt a "presence"
Standing at the entrance door:
What a sudden silence follows
'Till it goes away once more.
I wonder why!

How well and strong are all the girls
'Till Sunday morning dawns!
And then how feeble some become!
To walk across the lawn
Would be impossibility,
Much less to church to go.
But noon-time finds them well again,
Recovery's not slow.
I wonder why!

F. M. P., '11.



Senior Dramatics

TWELFTH NIGHT

Dramatis Personæ

DUKE ORSINO	<i>Olivia Flynt</i>	MALVOLIO	<i>Katharine Ordway</i>
VALENTINE	<i>Dorothy Bigelow</i>	CLOWN	<i>Borghild Hoff</i>
CURIO	<i>Bessie Rand</i>	FABIAN	<i>Marion Bemis</i>
SIR TOBY BELCH	<i>Maud Gutterson</i>	SEA CAPTAIN	<i>Frances Pray</i>
SIR ANDREW AGUECHEEK	<i>Heleen Copeland</i>	VIOLA	<i>Rhoda Green</i>
SEBASTIAN	<i>Frances Huselton</i>	OLIVA	<i>Jessie Wightman</i>
ANTONIO	<i>Persis Bodswell</i>	MARIA	<i>Mary Hall</i>

SAILORS, OFFICERS, LADIES, COURTIER, ETC.

Tree Song

I

TO Abbot dear we'll ever sing,
All honor to thy name.
And round the beech our praises ring.
The emblem of our fame.

II

As symbol of our class so true
We leave to-day our tree
To show that to the Abbot blue
We'll always loyal be.

III

This tender tree that's planted here
In Abbot's name to-day,
We hope will live from year to year
When we are far away.

IV

And may we all our motto heed,
To strive to seek, to find,
And never yield, but let each deed
Be service to mankind. O. C. F.



Drawing

"It" cannot talk, neither can the "Book" talk.

To leave out the "well" and the "why."

Not to hum, not to whistle.

Corridors are tubes which carry sounds.

That books left in the Senior Parlor mysteriously disappear.

That there is a place for everything, and everything in its place in the Senior Parlor.

How to make record dashes from Room I to the library after third period on Mondays and Tuesdays.

That we should conduct ourselves with dignity and set an example to the rest of the school.

That we "know" nothing, we only "infer."

If They Would Only Learn

- O. E. — How to do her hair.
- K. O. — When to stay away from the Teachers.
- R. N.— S. & H. C — M. — When not to be late to breakfast.
- E. P. — When not to sing.
- D. P. & F. L. — How to keep house.
- D. B.— T. — Where her place is.
- R. G. — When not to talk.
- F. H. — When not to grind.
- D. B.— N. & M. W. — S. — When not to laugh.
- M. C. G. — When not to be curious.
- J. W. — When to be obliging.
- C. M. — To cultivate a new laugh.
- C. W. — When not to put the cart before the horse.
- M. H.— To finish the last page of her Christian Evidences.
- E. P. — When to come to fire-drill.
- M. B. — To look happy.
- R. E. N. — When not to act like a baby.

Odeon

RUTH DRAPER

ALICE LE SEUR HARSH

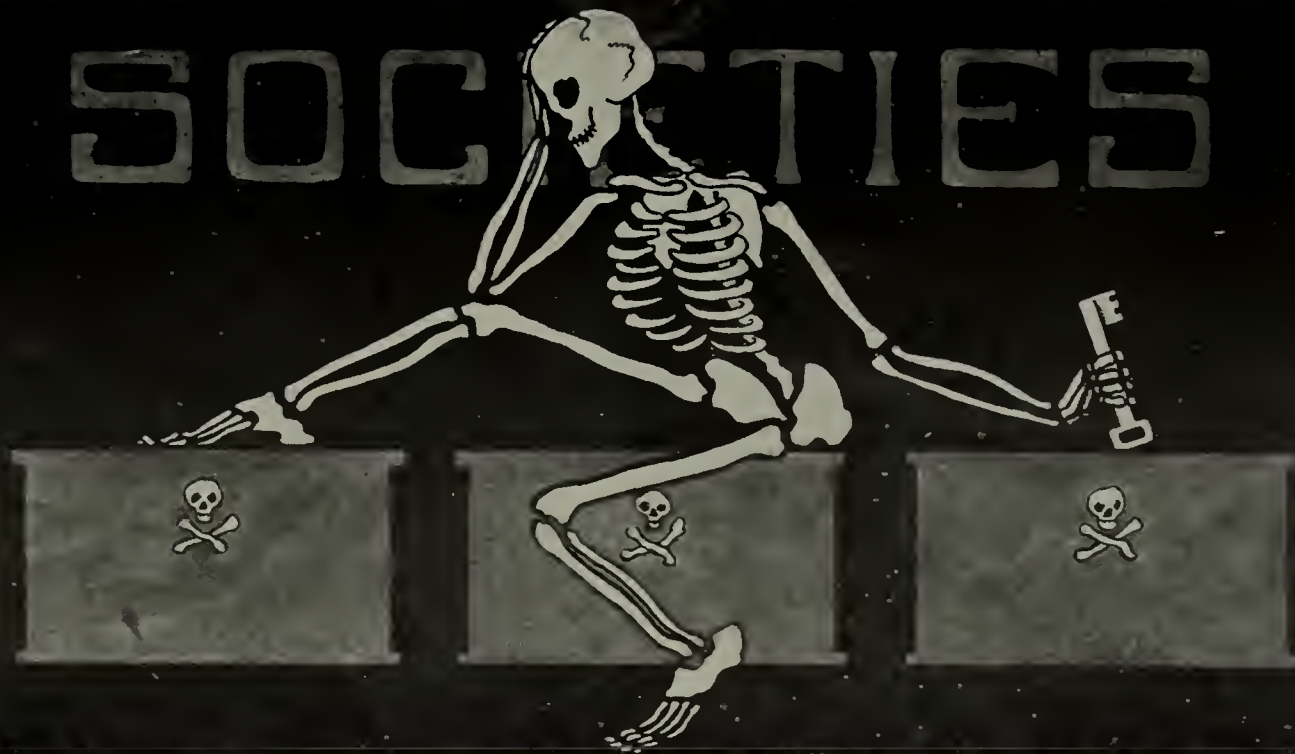
ALICE HALE HAZELWOOD

MIRIAM HOWARD

KATHARINE LEWIS ORDWAY

MARY FRANCES SHELDON

SOCIETIES



HELEN M. COPELAND

MARGARET O. COPELAND

HELEN DANFORTH

OLIVIA C. FLYNT

M. RHODA GREEN

MAUD C. GUTTERSON

BORGHILD HOFF

MARGARET STRONG

CATHERINE S. VAIL

HELEN VAIL

MARGARET WILKINS

Honorary Members:

EMILY A. MEANS

CONSTANCE R. GUTTERSON

DOROTHY BIGELOW
MARY BRADFORD
PHILLIS BROOKS
RUTH DRAPER

MIRIAM HOWARD
BARBARA MOORE
REBECCA NEWTON
RUTH NILES

DOROTHY SIMPSON

Honorary Member

EMILY A. MEANS

CATHARINE ATWOOD
PERSIS BODWELL
DORIS BROWN
CHARLOTTE GOWING
HELEN HART

FRANCES HUSELTON
FRANCES LINCOLN
HELEN STEPHENS
KATHARINE THOMAS
ELSIE WHIPPLE

Honorary Member :

EMILY A. MEANS

Rules and Regulations

OF rules and regulations here
We're getting quite a few,
We hear them in our "silent time"
And at our meal time, too.

It is not nice to lean far out
From windows open wide,
To talk to people out of doors
When we are safe inside.

We must not throw our apple cores,
Old papers and such things
Upon the smooth and well-kept grass,
It always trouble brings.

Upon the streets, with P. A. friends
We never stand and talk,

'T is highly an improper thing
And may townspeople shock.

Our lights must always be turned off
Before to meals we go.
We must not wasteful habits form
As everyone should know.

And always should we air our shoes
And keep our closets neat,
For teachers oftentimes inspect
When it is hardly meet.

I will not mention more just now
Lest some you may forget.
But this I add: Learn these quite well
For more are coming yet.

F. M. P. '11.

Statistics

	<i>First</i>	<i>Second</i>
Most athletic	OLIVIA FLYNT	DOROTHY BIGELOW
Least athletic	RHODA GREEN	FRANCES PRAY
Best all-round	MAUD GUTTERSON	DOROTHY BIGELOW
Biggest bluffer	MIRIAM HOWARD	DOROTHY BIGELOW
Most dignified	FRANCES HUSELTON	CHARLOTTE GOWING
Best dressed	MARION BEMIS	PERSIS BODWELL
Most fascinating	PERSIS BODWELL	FRANCES HUSELTON
Biggest grind	FRANCES PRAY	RHODA GREEN
Most independent	MIRIAM HOWARD	FRANCES PRAY
Jolliest	BORGHILD HOFF	HELEN COPELAND
Best looking	REBECCA NEWTON	RHODA GREEN
Most lovable	MIRIAM HOWARD	DOROTHY BIGELOW
Most naïve	CORINNE WILLARD	FRANCES PRAY
Noisiest	MAUD GUTTERSON	BORGHILD HOFF
Most obstinate	JESSIE WIGHTMAN	FRANCES PRAY
Most optimistic	HELEN COPELAND	REBECCA NEWTON
Most original	MIRIAM HOWARD	HELEN COPELAND
Quietest	MARGARET COPELAND	FRANCES PRAY
Most talkative	RHODA GREEN	FRANCES HUSELTON
Wittiest	HELEN COPELAND	BORGHILD HOFF
Most versatile	MIRIAM HOWARD	HELEN COPELAND





Fidelio

HELEN VAIL, *President*

RUTH NILES, *Sec. & Treas.*

MARGARET STRONG

MARION BARNARD

MARGARET BAKER

EDNA FRANCIS

ELIZABETH PRESTON

MARION WILLIS

OLGA ERICKSON

CATHARINE VAIL

JENESSE BETTS

HELEN HART

VERNON GREENWOOD

MARGARET PERRY

MILDRED BRYANT

HENRIETTA WIEST

MARY HARSH

MAIDIE ERVING

EDITH KENDALL

HELEN CRAM

EVA ERVING

FRANCES PRAY

ANNA BROWN

ANNA BOYNTON

CORNELIA CRITTENDON

EDITH WADE

ELIZABETH BARTLETT

ELINOR BARTLETT

HELEN HANSCOM

MARGARET WILKINS

RUTH DRAPER

DORIS BROWN

ELSIE WHIPPLE

DOROTHY PERKINS

CATHARINE ATWOOD



Glee Club

RHODA GREEN, *Leader*
 FRANCES PRAY, *Manager*
 HELEN COPELAND
 BORGHILD HOFF
 MARY HALL

MARGARET BAKER
 MAUD GUTTERSON
 FRANCES HUSELTON
 MIRIAM HOWARD
 JESSIE WIGHTMAN

ANNA BOYNTON, *Piano*

Mandolin Club

HELEN COPELAND, *Leader*
 DOROTHY BIGELOW, *Manager*
 ANNA BOYNTON
 OLIVIA FLYNT
 CATHERINE VAIL

BESSIE RAND
 MARION BEMIS
 MARY HALL
 MARY BRADFORD
 BORGHILD HOFF, *Piano*



Abbot Christian Association Officers

RHODA GREEN	.	.	.	<i>President</i>
KATHARINE ORDWAY	.	.	.	<i>Vice-President</i>
BARBARA MOORE	.	.	.	<i>Secretary</i>



A. A. Officers

DOROTHY BIGELOW, *President*

HELEN COPELAND, *Secretary and Treasurer*



Hockey Team

KATHARINE ORDWAY, *Captain*
 OLIVIA FLYNT, *Manager*
 HELEN VAIL
 BARBARA MOORE

PERSIS BODWELL
 PHILLIS BROOKS
 MAUD GUTTERSON
 ALICE HAZELWOOD

MARION WILLIS
 CHARLOTTE GOWING
 MIRIAM HOWARD
 CATHERINE VAIL



Basket-Ball

DOROTHY BIGELOW, *Captain*
MIRIAM HOWARD, *Manager*

HELEN VAIL
BORGHILD HOFF
HELEN COPELAND

EDNA FRANCIS
OLIVIA FLYNT

To Those Uninitiated in Abbot Daily Life

Be not Alarmed

IF suddenly, at what seems to be the middle of the night, the sharp and continuous ringing of a bell startles you into a sitting posture, with the awful feeling that something terrible is about to happen, don't get excited. Collect your scattered senses and look at the clock, the hands of which will show that the tragedy about to take place is only the harmless yet painful daily one of 6.30 A. M.

If, when it is time for the mail to be given out, there is a general rush in the direction of the office followed by deathly silence, don't be alarmed. True, everyone there is waiting in breathless expectancy, but it is only in hope that a few letters may be left for other people, after those for D. P. and A. B. have been given out.

When you see anybody going toward McKeen, the third period in the morning, saying something over and over out loud, at the same time not seeming to address her remarks to anybody, don't think that she is suffering from insanity. On inquiry, you will find such a person to be a Senior going to Psychology. She is merely saying over the sentences following each new paragraph heading addressed to her.

After the third period of the morning is over, don't be surprised if a sudden stampede follows in the direction of the Library. It is only F. H., R. G. and P. R. after the same book for outside reading in Church History.

At meal-time, if a rush of "hot air" seems to be coming from one of the German tables,

it really isn't anything serious. It is only E. P. telling about her latest engagement and the details of the prospective wedding.

On hearing an agonizing sound from the second corridor about 7.00 A. M., 1.00, 3.30, or 5.00 P. M., don't rush to the spot to see what disaster is taking place. If you do you will find that it is only F. H. learning to trill; and she might not understand why you were alarmed.

If you go into a room on the front of the house during the evening, and find lights out and the occupants leaning breathlessly from the windows, don't be startled by the thought that they are endeavoring to get air enough to breathe. For on listening you will probably hear masculine voices outside rendering "One, Two, Three, Four" or other classic gems.

F. M. P.



GRINDS

M. V. B. (before Senior Play): "Just feel how pale my hands are!"

A. L.: "St. Patrick was the patron snake who drove the saints out of Ireland."

Found in C. W.'s note-book: "We can't live in the present all the time, we have to go back to the future."

R. G. (in Theism): "A whale doesn't produce feathers, but a whale-bone."

At Scotland District Sunday School — H. C. (to small boy): "Have you ever heard of the Northern Lights, Willie?" — Willie: "No, but I have heard of the Israelites."

A. B—TON: "Yes, I think I do remember it, but I have forgotten it."

E. S.: "That is an awfully pretty dress, especially the shoes."

R. G. (in Church History): "Alexander was interested in the farewell of his country."

O. F. (in Ethics): "If a man killed a chief, they all got together and barked at him."

M. H.: "This check isn't divorced yet."

Miss C. (in College English II, giving an example of a coördinate conjunction), "Bessie, you are a good girl and a good scholar." — B. R.: Yes! Miss C.

M. C. (in History I): "In using hieroglyphics symbolically, the Egyptains had a symbol for each sound."

TEACHER, after reading a description of a Discus-thrower: "What does that make you think of?"—C. W.: "Cleopatra."

(In Theism): "Did you enjoy the law of Causality?" — K. O.: "Yes, I enjoyed it, but I didn't get much enjoyment out of it."

TEACHER: "You musn't say 'all right' in answer to my questions."—B. M.: "All right."

At Senior Play rehearsal: "You must know your part." — M. C. G.: "I know my part, but I can't remember my clues."

M. C.: "That woman sat on the book reading a chair."

R. G. (hunting for someone to play bridge): "Come on and play psych with us, we only need one more."

M. B. (giving the news): "After the tornado four houses were left out of a population of eight hundred."

TEACHER—"Who was Orpheus' wife?" — H. D.: "Euripides."

J. W. (in Church History): "He worked for a shoemaker who kept sheep."

M. C. (in History I): "He disposed the king." "Cæsar was the child of the times."

K. O. (at table): "May I be excused?" — TEACHER (at end of the table): "No, thank you, I don't care for any more."

C. A.: "May I serve the salad now?" — TEACHER: "Yes, if you will do it quietly."

(At table): "Do you knead your fudge, A.?"—A. L.: "Why, I was going to eat it after dinner."

M. C. G. (planning for Senior Straw-ride): "I'll get the marshmallows out of the treasury."

B. R. (in German): "Now, my friends, fellow-citizens and countrymen, raise your voices in honor of our emperor, in one thundering pause!"

H. V.: "You see those girls all the time one in each other's lap."

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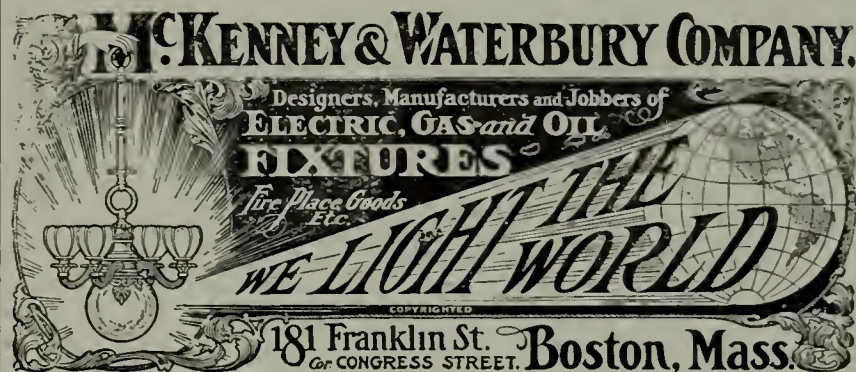
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